



ZEN SEKAI GALLERY

**DAVID C. KANE**



**LINOLEUM THEATER**

**2021**

December 10, 2022 - February 2, 2023



ZEN SEKAI GALLERY



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**DAVID C. KANE:  
LINOLEUM THEATER**

Saturday, December 10, 2022 to Thursday, February 2, 2023

An exhibition of linocuts pulled in 2021 by the artist.



## David C. Kane

Visual artist David C. Kane was born in Bellingham Washington. A lifelong resident of the Pacific Northwest, he has shown his paintings, drawings and prints in area galleries for over 25 years.

David was educated at the University of Washington, most notably under Jacob Lawrence, Michael Spafford and Everett DuPen. In 1993 he was awarded a Pollock-Krasner Foundation Grant. That same year at the Center on Contemporary Art in Seattle, he invented that organization's longest running fund raising event, "They Shoot Painters, Don't They," a 24 hour painting marathon and auction, and in 1997 curated "They Came Here First," a show commemorating the 50th anniversary of the first sighting of flying saucers over Mt Rainier in 1947.

In 2007, David was the subject of a mid-career retrospective at the Frye Art Museum in Seattle curated by Robin Held. He founded the Eidelauer Picture Club in 2009. In 2014, he relocated from Seattle to the Skagit Valley where he co-founded the i.e. Gallery in Edison in 2015. He stepped away from the gallery the next year to concentrate on his art.

David C. Kane currently lives and works in Mt. Vernon Washington.



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## LINOLEUM THEATER

**“Vorsicht David! Schneide dich nicht!”**

Welcome to the Linoleum Theater! This repertory ensemble represents the touring company of an updated and modernized production of that perennial favorite, “The Desert Song.” Each player in the troupe was cast from among the inmates of the artist’s head. Each is the star of their own Lino (oops I nearly said psycho; we don’t use words like psycho around them) Drama. Each is a player in all the others’ plays. Some have formed ensembles to perform olio acts during scene changes. On with the show.

The images begin life among the boxes and boxes of drawings in the artist’s studio. Once selected, the lucky actor is transferred by carbon paper to a blank piece of linoleum and then inked in to indicate roughly where and how to carve the block. During the carving process the artist is careful not to cut himself with the extremely sharp carving tools. When enough of the linoleum has been removed, the block is inked and printed onto cheap newsprint to see just where the carving has gone wrong. Using the proof as a guide, the artist makes adjustments to the carving (if necessary) and prints again. Upon achieving a satisfactory image, the artist then prints a number of artist proofs on a variety of exotic Asian type papers to give a certain rustic charm to the whole proceedings. At this point, the prints are titled, signed, dated and labeled as artist proofs. They are now ready to be released in the wild.



These works can be purchased from the artist for 300 USD per print. If you would like to purchase either of the two sets depicted, RODRIGO, AMALTHEA, ALDO or HEAR NO EVIL, SEE NO EVIL, SPEAK NO EVIL, these can be purchased for 750 USD per set. An entire set of all 25 prints can be purchased for 6,000 USD. Prices do not include matte, frame, crating or shipping.



David C. Kane

CARNEVAL, 2021

image size 7 x 5 inches (h x w)

linocut

USD 300



David C. Kane

BUSTER, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300



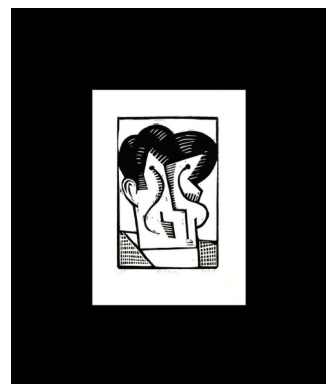
David C. Kane

BOBBIE, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300





David C. Kane

DOMESTIC, 2021

image size 8 x 6 inches (h x w)

linocut

USD 300



David C. Kane

ECHO, 2021

image size 7 x 5 inches (h x w)

linocut

USD 300



David C. Kane

FRANKIE, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300







David C. Kane

HERCULES, 2021

image size 7 x 5 inches (h x w)

linocut

USD 300



David C. Kane

HEAR NO EVIL, SEE NO EVIL, SPEAK NO EVIL, 2021

image sizes 6 x 6 inches (h x w)

linocut

USD 750



David C. Kane

GEISHA, 2021

image size 7 x 5 inches (h x w)

linocut

USD 300





David C. Kane

JOCKO, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300



David C. Kane

ANOTHER SNOWMAN, 2021

image size 8 x 6 inches (h x w)

linocut

USD 300



David C. Kane

VIVIAN, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300





David C. Kane

RODRIGO, AMALTHEA, ALDO, 2021

image sizes 6 x 4 inches (h x w)

linocut

USD 750



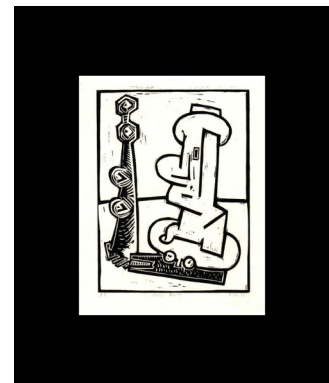
David C. Kane

NEW BOY, 2021

image size 8 x 6 inches (h x w)

linocut

USD 300



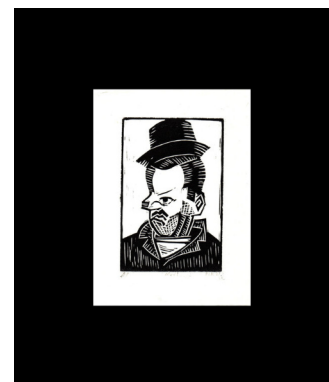
David C. Kane

MORT, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300





David C. Kane

THE NEW YOU, 2021

image size 8 x 6 inches (h x w)

linocut

USD 300



David C. Kane

MOMENT OF CLARITY I, 2021

image size 7.5 x 6 inches (h x w)

linocut

USD 300



David C. Kane

MOMENT OF CLARITY II, 2021

image size 7.5 x 6 inches (h x w)

linocut

USD 300





David C. Kane

ROMAN HOLIDAY, 2021

image size 7.5 x 6 inches (h x w)

linocut

USD 300



David C. Kane

MOMENT OF CLARITY III, 2021

image size 7.5 x 6 inches (h x w)

linocut

USD 300



David C. Kane

MOMENT OF CLARITY IV, 2021

image size 7.5 x 6 inches (h x w)

linocut

USD 300





David C. Kane

HEAR NO EVIL, 2021

image size 6 x 6 inches (h x w)

linocut

USD 300



David C. Kane

SEE NO EVIL, 2021

image size 6 x 6 inches (h x w)

linocut

USD 300



David C. Kane

SPEAK NO EVIL, 2021

image size 6 x 6 inches (h x w)

linocut

USD 300





David C. Kane

RODRIGO, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300



David C. Kane

AMALTHEA, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300



David C. Kane

ALDO, 2021

image size 6 x 4 inches (h x w)

linocut

USD 300





“If you run, the beast catches. If you stay, the  
beast eats.”

– Brazilian Folk Proverb





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